



October 1, 2020

Next deadline: October 17, 2020

AGO October 2020 Event

Orgelkits Demonstration Tuesday, October 6, 7:30 PM

Join local members **Darrell Bailey**, **Mark HERRIS**, and **Stephen Price** for a demonstration of the chapter's Orgelkids Kit and how you can use this innovative instrument in your own church and school. The meeting also will preview "The Seal and the Sea Turtle" —a new Orgelkids musical play for young people. Other music will include a special arrangement of "Spring" from *The Four Seasons* (**Vivaldi/HERRIS**) and compositions from the 10th Anniversary of the founding of Orgelkids. All will be played on two Orgelkits instruments and the **Charles Ruggles** organ at Calvary United Methodist Church.

Join Zoom Meeting

<https://bsu.zoom.us/j/93863411898?pwd=T1VWUG1hV2t4N0FmSGxMQUEFFZW9Vdz09>

Meeting ID: 938 6341 1898

Passcode: N4uvH&

If you wish to connect to the October 6 AGO meeting by phone: call (415) 762-9988. The system prompt will instruct you to enter a meeting ID followed by #: 938 6341 1898#

AGO October Event
Tuesday, October 6, 7:30 PM

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AGO November Event
Tuesday, November 10, 7:30 PM

AGO Round Table Discussion

“Our Chapter’s History” led by **Bob Schilling**

“Church Music Adaptations during the Pandemic” led by **Lee Barlow**

“Engaging Young Organists” led by **Dr. Marko Petričić**

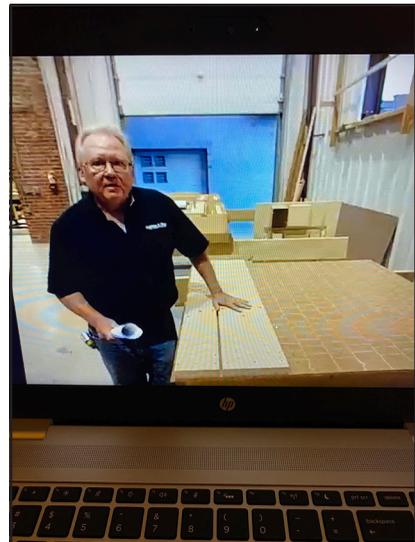
From the Dean's Bench

Dear chapter members and friends,

It was good to see many of you at our chapter event September 8 held virtually online via Zoom. Guild members **Tom Nichols** and **Mark Goulding** gave a well-received presentation from the Goulding and Wood shop in downtown Indianapolis. They gave us a tour of their latest project, a new installation in Knoxville, Tennessee. And for those who enjoy a bit more in-depth organ construction discussion, we had that, too!

Our next chapter event is on **Tuesday, October 6, at 7:30 PM** and will feature **guild members Darrell Bailey, Mark Herreris, and Stephen Price** via Zoom. The presentation will feature the work they have been conducting with Orgelkids. A performance will be included during the presentation. This is an event not to be missed!

Travis Person



If you missed our September 8 meeting,

Below is a link to the Organ Crawl virtual event at Goulding & Wood Organ builders for our September 8 AGO meeting. Thank you to **Mark Goulding** and **Tom Nichols** for leading the organ crawl and to **Stephen Price** for hosting the event via zoom and for providing this recording.

The link is below. You might have to set up a FREE account on box in order to open and view the file. No download needed! Contact **Stephen Price** if you have any questions—he can help you to gain access. Feel free to share this with others.

LI <https://ballstate.box.com/s/6lvzpq8ggxa1ys9fk4ycx4wq4enh0r3e>

AGO officers for 2020-21

Dean	Travis Person
Sub-dean	Stephen Price
Secretary	Jordan Lewis
Treasurer	Craig Stoops

Members-at-large 2020-2023:

Jerry Hall
Hector Salcedo

Members-at-large 2019-22:

Gayle Sarber
Jacob Taylor

Members-at-large 2018-21:

Michael Conley
Pat Rozeboom

Chaplain	Robert Schilling
Registrar	Nicholas Fennig
Newsletter Editor	Susan Raccoli

Building An Organist Artistry Through Literature Choices

This topic seeks to explore the correlation between building a student's technical and musical skill levels through organ literature. The study will focus on two musical objectives: lyrical and perpetual motion styles. The lyrical style lesson involves choosing pieces that develop touch, the timing of the musical line, and phrasing in slow-to-moderate tempos featuring a lyrical line with accompaniment. The perpetual-motion lesson involves choosing pieces that develop finger dexterity and touch, organizing note-groupings, and phrasing in lively to fast tempos built on constant rhythmic and melodic motion. Could the student grow in these areas by studying a compilation of works from beginner to immediate, etc., leading to the development of the student's artistry as a whole? With the help of colleagues and published sources, let's explore this topic together!

Stephen C. Price, D.Mus.

Assistant Teaching Professor

(Organ)

Ball State University

Scprice@bsu.edu

Sub-Dean

Indianapolis Chapter of the
American Guild of Organists

Note: This webinar is mentioned in
the October TAO on page 13.

Stephen's webinar will be **Monday,
October 5**, at **4 PM**. Participants
may find more information,
register, and submit questions at
AGOhq.org/upcoming-ago-webinars/



AGO Memorial Service

At our Tuesday, September 8, virtual meeting, our Chaplain **Bob Schilling** gave a report on deaths since our last memorial service on Tuesday, May 14, 2019.

Nov. 22, 2019, age 77

Patricia Ann Gillooly, wife of **Jerry Gillooly**.

Feb. 8, 2020, age 90

Josephine Bailey Freund, former member, 1960s, organist at First Presbyterian Church at 16th and Delaware, gave many half-hour recitals for our chapter's weekly radio series, Her obituary and photo was in TAO, June 2020, page 27.

April 3, age 93

Dr. Bev Maxam, father of **Tom Maxam**, attended many of our meetings with Tom.

April 3, age 89

Max G. McMurtry, former member, 1970s, played for several Indianapolis churches.

June 14, age 92

Elise Marshall, founder and director, Indianapolis Arts Chorale, non-member but friend and important in Indianapolis church music scene, choir director at Friedens UCC.

July 22, age 44

Timothy A. Denton, Organist/Director at St. Alban's Episcopal Church, hosted AGO meeting there in 2018, played on our Pipe Organ Festival Feb. 24, 2019, died after a long and valiant battle with brain cancer.

August 8, age 93

Carl Seest, father of **John Seest**.

August 24, age 82

Adele Holevas, AAGO, ChM, former member, 2010-2014, organist at Epworth United Methodist Church, Indianapolis.

Francisco Carbonell

Announcing this year's winner of the Christmas Carol Commission Competition, **Francisco Carbonell**! Francisco's original composition "Heart of God" will debut at our Festival of Carols 30th Anniversary Broadcast on **Monday, December 21**, at **7 PM** on [MyINDY-TV Channel 23](#).

Francisco Carbonell is a Spanish international composer trained in Italy who has received recognitions in more than twenty composition competitions. His music has been performed in Australia, England, Finland, Germany, Italy, Japan, Norway, Poland, Scotland, Sweden, Spain and United States by choirs like Christ Church Cathedral of Oxford, and the Metropolitan Chorus of Tokyo. He has been commissioned by choirs like the Christ Church cathedral choir in Oxford and the Christ Church cathedral choir in Bristol, England. Francisco has been a member of the jury in international choral and composition competitions in Italy.

Since October 2013 he is the Music Director and Organist at St. John the Evangelist Catholic Church, Indianapolis, and since 2018 is a member of the ENVOY committee (Educators for National Voices of Youth). He is pursuing his doctoral degree at the Pontifical Institute of Sacred Music in Rome with a thesis on the sacred music of **Francis Poulenc**.



He and his wife, **Itzel**, a native of Mexico, met through www.catholicsingles.com

New Member

Shayla Rose Van Hal

Shayla and her husband moved here from Lawrence, Kansas, where they were getting their master's degrees. They moved to Bloomington so she could start her doctorate in organ. Luckily, she already has a job here: organist at John Knox Presbyterian Church in Speedway.

Luckily for us, she has been in AGO before, in Central Iowa and Kansas City. She also served on the AGO Young Organists board for the central region.

Shayla started playing piano at age four and began lessons at age six, and continued with lessons through her sophomore year of college. Her cousin started her with organ lessons when she was 16. She then played piano once a month for a small community church near her hometown, and then moved to playing organ once a month in her home church. She has had jobs in Christian Reformed, Lutheran, Methodist, and Presbyterian churches.

While her parents are not professional musicians, her extended family is quite musical: she is the fourth organist in her family, after her late great aunt and her two daughters. Various members of her dad's side of the family enjoy singing, and one of her cousins served as a flutist for the army band. She has had the privilege of going abroad several times for organ work, traveling to Germany, Czechia, the Netherlands, Russia, and Austria.

As a change from working, she enjoys knitting, reading nonfiction and historical fiction books, playing with cats, travel, and watching science fiction shows with her husband.

Shayla is still new to the area and has spent most of her time in Bloomington, but she has enjoyed working in the diverse area of the Speedway community. She particularly enjoys seeing restaurants and businesses run by minorities. She hopes to branch out more and visit the art museum as well as explore downtown.



Saint Thomas Church, New York, Digital Concert Series

My name is **Patrick Fennig**, brother of **Nicholas Fennig** of your AGO Chapter. I am the Concert Series Manager here at Saint Thomas Church Fifth Avenue, in New York. Like many in our industry, we have spent the spring and summer reimagining our concert series for this extraordinary time. Our [Fall 2020 season](#) is being presented entirely on a digital platform. Of course, this format of presentation is not ideal but it has created new opportunities for viewership. Our concerts are now available to those who cannot travel to be with us in person. Many of our biggest supporters are members of the **American Guild of Organists**. For that reason, we would like to offer a discounted ticket (50% off) to all AGO members for our Fall 2020 season. Therefore we are making this offer to your members. In order to purchase a discounted ticket, one can simply visit our [ticketing page](#) and enter the **promo code: AGO**. Details of our season are below. We hope you will be able to join us for any or all.

CONCERTS AT SAINT THOMAS FALL 2020 DIGITAL SEASON

IMPORTANT NOTE: The events below are video presentations. Instructions for viewing each concert will be included in your ticket purchase confirmation email. Events are “premiered” at a specified time and available on-demand for a limited time after the premiere. All concerts are pre-recorded in Saint Thomas Church in compliance with recommendations from the CDC and Episcopal Diocese of New York at the time of the recording.

The German Chorale: Masterworks of Bach, Distler, and Reger

Saturday, October 17, 2020 @ 3 PM - 4:30 PM, Digital Presentation

Featuring both the Loening-Hancock and Miller-Scott organs, Assistant Organist, Nicholas Quardokus, performs music from the German tradition. Quardokus pays homage to the centuries-old organ chorale heritage from **Bach to Distler and Buxtehude to Reger**, juxtaposing masterworks from the Baroque, late-Romantic, and Neoclassical eras. The program, framed by Bach’s monumental partita on *Sei gegrüßet, Jesu gütig* and Reger’s thunderous fantasia on *Straf mich nicht in deinem Zorn*, promises to be a kaleidoscopic exploration of both world-class organs at Saint Thomas Church.

AGO DISCOUNT: \$2.50

[The Complete Beethoven Sonatas I: Early Gems and the Waldstein](#)

Saturday, October 24, 2020 @ 3 PM – 5 PM, Digital Presentation

32@32, created by **Adam Golka** [2009 APA Fellow] on the occasion of **Ludwig van Beethoven's** 250th birthday celebration, is an 8-concert series surveying the master's complete Piano Sonatas. Program I features Sonatas 1, 7, 19, and 21.

FREE

[The Complete Beethoven Sonatas II: Humor and Passion](#)

Saturday, October 31, 2020 @ 3 PM – 5 PM, Digital Presentation

32@32, created by pianist **Adam Golka** on the occasion of Ludwig van Beethoven's 250th birthday celebration, is a free 8-concert series surveying the master's complete Piano Sonatas. Program II features Sonatas 10, 4, 20, and 23.

FREE

[Heroic Music of Handel and Purcell](#)

Thursday, November 12, 2020 @ 7:30 PM – 9 PM, Digital Presentation

The centerpiece of our **Fall 2020 Digital Season** welcomes back **New York Baroque Incorporated (Wen Yang, Artistic Director)** to Concerts at Saint Thomas. In this special chamber performance, directed by **Jeremy Filsell**, rising star mezzo-soprano **Sarah Rose Taylor** joins NYBI in a program comprising the heroic music of **G.F. Handel** and **Henry Purcell**. Following the restoration of **King Charles II** to the English throne in 1660, **Handel** and **Purcell** emerged as important figures in English music history. Handel's great arias, his Organ Concerto in B flat and Trumpet Suite in D reflect the heritage of Henry Purcell, upon whose music Handel so consistently drew for inspiration.

AGO DISCOUNT: \$5

[The Complete Beethoven Sonatas III: Fantasies and the Moonlight](#)

Saturday, November 21, 2020 @ 3 PM – 5 PM, Digital Presentation

32@32, created by pianist **Adam Golka** on the occasion of **Ludwig van Beethoven's** 250th birthday celebration, is a free 8-concert series surveying the master's complete Piano Sonatas. Program III features Sonatas 16, 27, 13, and 14)

FREE

Position Available

Position: Worship Arts Director, part-time

Church: Greentown First United Methodist

Address: 127 S. Meridian St., Greentown, IN 46936

9 miles east of Kokomo, State Road 22

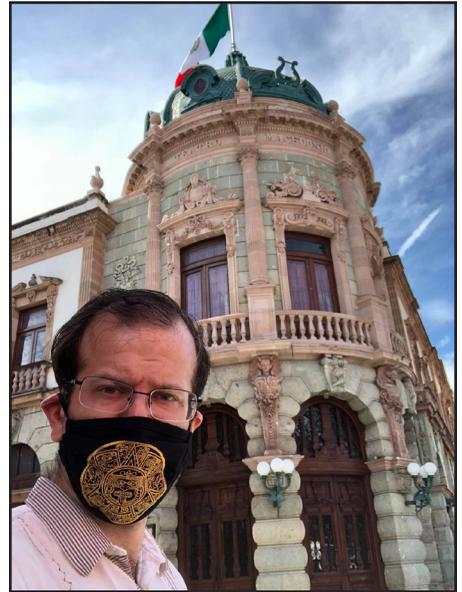
Phone: 765-628-3187

Service: Sunday at 10 AM

Choir: Practice Tuesday evenings (date and time flexible)

Instruments: Baldwin electronic organ, Baldwin upright piano

Contact: Rev. Brian C. White, 574-339-6358, Pastorwhitegreentown2020@gmail.com



Wear your masks! Stay safe.
This is our family in masks. **William**
finds wonderful scenes in Mexico.
Theodore poses with his cello.



Fanfare Newsletter for the
American Guild of Organists,
Indianapolis Chapter

Next deadline: October 17

Send submissions to Susan Raccoli:

<mailto:SRaccoli@sbcglobal.net>

Cell phone: **317-910-1903**

Local AGO website:

<http://www.indyago.org>

National AGO website:

<https://www.agohq.org/>

American Guild of Organists
Indianapolis Chapter
Fanfare Newsletter
Editor: Susan Raccoli
6496 N. Tuxedo Street
Indianapolis, IN 46220

Please think healing thoughts for our colleague **Dawn Waddell** as she recovers from surgery. She has been so brave throughout this ordeal. We are grateful that her husband **Oscar** takes such good care of her.