



November 1, 2020

Next deadline: November 17, 2020

## **AGO November 2020 Event**

**Tuesday, November 10, 7:30 PM**

Topic: Indianapolis AGO—Round Table Discussion with  
**Bob Schilling, Lee Barlow, Mark Petrić**

### **Join Zoom Meeting**

<https://bsu.zoom.us/j/95354427595?pwd=SjIwL0p3bjA0SkI5dIVxdnVNa0Q1QT09>

**Meeting ID: 953 5442 7595**

**Passcode: G5V1Wv**

**If you want to connect to  
the November AGO meeting  
by phone: call (415) 762-9988**

**The system prompt will instruct you to enter a meeting ID  
followed by #): 953 5442 7595#**

## Tuesday, November 10, 7:30 PM AGO Meeting

### Bob Schilling

- Founding of the Indianapolis chapter
- Past conventions and conferences
- Radio broadcast

### Lee Barlow

- Technology adjustments in church
- Liturgy adjustments for public safety
- Effective live-streaming methods

### Mark Petričić

- Ways to engage young organists



## Allen MDS-8 Home Organ

I purchased this from Allen in 1998, and so far, it has traveled with me from Florida to Kansas, Colorado, Indiana, Illinois, and now back to Indiana. It has 9 “ranks” on the Great, 12 on the Swell and 8 on the Pedal. It also has 100 different MIDI voices that can be added to any division, giving me a lot of flexibility in registration.

This has been a really nice home instrument for me, but it is somewhat limited in playing Romantic literature, so I recently purchased a Hauptwerk 4-manual instrument that will be installed sometime before Thanksgiving, if all goes well. I’m really looking forward to being able to expand my home-playing horizons with this new instrument. Once the Hauptwerk is installed and running, I plan to pass the Allen on to someone deserving for continued study and enjoyment. I would also be happy to have any chapter members looking to find out more about the Hauptwerk setup visit my home when it’s safe and do some playing.

Thanks to **Travis Person** for a wonderful idea for the newsletter! I can’t wait to see other people’s instruments!

**Jerry Hall**

## Organ Needs Loving Home

Would you like an organ for your home? AGO member **Vern Sullenger** has an offer you can’t refuse. The Eastern Star in Plainfield will give their Wurlitzer organ to someone who will appreciate it and give it a second (or third, or fourth) life. We don’t have the model number. Contact **Vern** at **317-695-7929** or [sraccoli@sbcglobal.net](mailto:sraccoli@sbcglobal.net) if you want to see photos of this instrument.



## From the Dean's Bench

Dear Chapter Members and Friends,

Have you ever wondered what the chapter was like 50 years ago? This topic along with two others will be covered in our next Zoom gathering on **Tuesday, November 10, at 7:30 PM**. The **Rev. Bob Schilling** will share highlights of our chapter's rich history. **Lee Barlow** will discuss timely adaptations church musicians are making during the pandemic. **Dr. Marko Petričić** will inspire us with ways to engage young organists, something we should all be concerned about.

Make plans to join the conversation on **November 10**. Time will be allotted for small group discussion following each presentation.

***Travis Person***



### Travis Person Home Organ

A few years ago I received this pump organ in very good condition from an Indiana couple. **Tom Nichols** helped me move it and we found out pump organs are heavy!  
**Travis Person**

Featuring home organs of our members was the idea of Travis. A great idea for this issue since we really don't have much news or any concerts to write about. We have to go online for meetings and to hear much music, especially now that it is getting too cold for driveway concerts.





Allen LL324 theatre organ designed by now-retired but still well-known theatre organist **Lyn Larsen**. It was Lyn Larsen's own instrument, and #1 produced by Allen Organ Company of this, his design, and I am the third person to own it. It is a 3-manual, 24-rank theatre organ with many percussion and other theatrical-type stops.

I also own a two-manual (with 32-note pedal) Conn "Artist" Model and Hammond C-2 with external Leslie speaker.

**Tim Needler**



My home instrument is a custom 2-manual organ with 5 external audio cabinets. The cabinets are housed inside the former pipe cabinet from First United Methodist Church in Bardstown, Kentucky. A lightning strike and fire caused the church to dispose of its Marshall-Bennett instrument—and we gladly acquired the beautiful cabinet, which we believe was built in the mid-1880s. The right side of the cabinet was formerly the entrance to the chamber. Inside that door today is a bookcase that houses music. We made a matching door on the left to hold linens, etc. from our dining room.

### **Thomas Magee**

Owner

Classic Organs of Indiana, Inc.

317-439-8241 / 800-234-4811

[www.classicorgans.net](http://www.classicorgans.net)



My Rodgers Infinity 361 arrived just in time for Christmas, 2012. As the model number 361 implies, it is a **3**-manual instrument with 61 stops, and over 200 MIDI voices. Rodgers really upped their game with the Infinity series, featuring velocity-sensitive keyboards, tracker touch on demand, and gorgeous hand-sawn crosscut oak cabinetry. I also added a Roland Integra-7 MIDI sound module, giving me literally thousands of possibilities including organ voices, strings, brass, woodwinds, percussion, and even sirens and a helicopter.

The versatility of this powerful classical organ coupled with robust MIDI has allowed me to play everything from **Buxtehude** to **Barber's** *Adagio for Strings* to **Richard Elfy Jones's** haunting *In Memoriam: September 11, 2001*. I have also done orchestral versions of such diverse works as *Phantom of the Opera* and **Bach's** famous Cantata No. 147.

**Craig Stoops**

## October 6 AGO Meeting on YouTube

The actual presentation on Orgelkids Indy is now posted on our brand-new Indy AGO <https://www.youtube.com/channel/UCOffZCFFVyX30VG8usElr2A>

Thank you to our Sub-Dean **Stephen Price** for creating the YouTube page and uploading/editing the videos. We'll now be able to share our virtual chapter programs with AGO members across the country and the world, and others who tune in as well! If you missed the event from **Tuesday, October 6**, featuring **Darrell Bailey, Mark Her里斯**, and **Stephen Price**, now you can be there virtually after the fact.

## November 10 AGO Meeting Preview

Please enjoy this promotional video for the upcoming round-table discussion on **Tuesday, November 10**, at **7:30 PM**. It was produced/created/imagined by your Sub-Dean **Stephen Price**. Thank you, Stephen.

Click link for VIDEO: <https://www.youtube.com/watch?v=ER8dGOIXTIE>

## Welcome, New Members

**Simon Pick**, BA, MSM, just joined our chapter. He had been in the Central Arizona Chapter of AGO. His e-mail: [simon.j.i.pick@gmail.com](mailto:simon.j.i.pick@gmail.com)

Another new member is **Cecilia M. Annable**. Her address is in Martinsville and her e-mail is [maemusic@protonmail.com](mailto:maemusic@protonmail.com)

We hope that Simon and Cecilia will join us for the November 10 meeting on ZOOM, and we hope we can meet them in person soon.

## New Phone Number

**Miriam Vessels: 317-332-4525**



## Vierne at Second Presbyterian

In 2020, organists from across the nation planned and practiced for concerts and marathon performances to celebrate the 150<sup>th</sup> anniversary of the birth of French organist and composer **Louis Vierne**. Organist at the Notre Dame Cathedral in Paris for over 35 years, Vierne overcame obstacles throughout his life and gifted the world with unforgettable music.

As a response to the obstacles created by our global pandemic, Sacred Arts at Second—in partnership with the organists and organs of Christ Church Cathedral, Trinity Episcopal Church, and St. Paul’s Episcopal Church—present a series of videos called *The Virtual Vierne*.

These videos will broadcast at **7 PM** on **Wednesdays** in **November** via Second Church’s Music and Fine Arts Facebook page, and will also be available via the church’s website. Tune in, when you are able, to hear the music, see the performer, and sense the possibilities that come as we collectively overcome obstacles in our life and in our world.

For More Information: Visit [SecondChurch.org/SacredArts](https://SecondChurch.org/SacredArts) or contact **(317) 253-6461 x309**, [MFA@SecondChurch.org](mailto:MFA@SecondChurch.org)

## Position Available

**Position:** Director of Music & Worship Arts (Part-Time)

**Church:** Union Chapel

**Address:** 2720 E. 86<sup>th</sup> St., Indianapolis, IN 46240

**Phone:** 317-846-3429

**Service:** Sunday, 10:15 AM

**Instruments:** Piano and/or Organ

**Contact:** [Elizabeth@unionchapelindy.org](mailto:Elizabeth@unionchapelindy.org)

Union Chapel is looking for a substitute during the Sundays in Advent: One 10:15 AM service, and also for Christmas Eve Lessons and Carols At 7 PM. Either a pianist and/or organist will be sufficient.

Contact: [Elizabeth@unionchapelindy.org](mailto:Elizabeth@unionchapelindy.org)

## **2020-2021 Indianapolis AGO Chapter Events**

**Tuesday, November 10, 7:30 PM Networking and Round Table Discussion  
ZOOM— Robert Schilling, Marko Petričić, Lee Barlow**

**Tuesday, January 12, 7:30 PM Epiphany Meet and Greet, ZOOM**

**Sunday, February 21, 4 PM Indianapolis Pipe Organ Festival held at Ball State  
University (Sursa Hall)**

**Tuesday, March 9, 7:30 PM “Befriending the Butterflies” ZOOM - Edie Johnson,  
Music Associate and Organist Church Street United Methodist, Knoxville, TN**

**Tuesday, April 6, 7:30 PM Hymn Reflections ZOOM—Robert Hobby, Director of  
Music Trinity English Lutheran, Fort Wayne, IN**

May Installation meeting (TBD)

### **AGO Officers for 2020-21**

Dean	Travis Person
Sub-dean	Stephen Price
Secretary	Jordan Lewis
Treasurer	Craig Stoops

Members-at-large 2020-2023:

Jerry Hall  
Hector Salcedo

Members at large 2019-22:

Gayle Sarber  
Jacob Taylor

Members at large 2018-21:

Michael Conley  
Pat Rozeboom

Chaplain	Robert Schilling
Registrar	Nicholas Fennig
Newsletter Editor	Susan Raccoli



Remember the horror of April 15, 2019? A structure fire broke out beneath the roof of Notre-Dame de Paris cathedral in Paris. By the time it was extinguished, much damage had been done. Many people were shocked and devastated so naturally fund-raising efforts were started to repair this cherished treasure. A gala fundraising event was held on October 29, 2020, and was live-streamed so many could participate virtually

We watched because someone we know was featured in the performances: our son **William Harvey**, along with celebrated cellist **Yo-Yo Ma**. Yo-Yo Ma played *Ave Maria* by **Schubert** and the first movement of the **Bach** Cello Suite in G Major.

And speaking of Vierne (see page 9) our son played an excerpt from the Sonata for Violin and Piano in g minor by **Louis Vierne**, who was organist at Notre Dame from 1900 to 1937, and died at the organ. **Olivier Latry**, current organist at Notre Dame, played a transcription of *Clair de Lune* by **Debussy**.



Fanfare Newsletter for the  
American Guild of Organists,  
Indianapolis Chapter

**Next deadline: November 17**

Send submissions to Susan Raccoli:

<mailto:SRaccoli@sbcglobal.net>

Cell phone: 317-910-1903

**Local AGO website:**

<http://www.indyago.org>

**National AGO website:**

<https://www.agohq.org/>

American Guild of Organists  
Indianapolis Chapter  
Fanfare Newsletter  
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Indianapolis, IN 46220

We are now anxiously waiting for the  
election results. Let us hope for peace!

Stay warm and stay safe!